



01. Popp & Co. is the ordinary run-of-the-mill failed love story, this song finds our protagonist already at the end of her tether, the love of her life having recently slammed the door on her aching heart. It ends on an optimistic note about her hope of someday finding another, sun-tanned and sugary tough guy to cling to.

02. Brottnumin is one of Dýrðin's oldest songs, and already it is bent towards the scenarios of impossible love affairs. It begins innocently enough, girl meets guy, and she thinks he's really, really cute. By the fourth line, they are having a wild and sordid love affair. There's a slight problem though; he's a horrible green and slimy grotesque alien, smells like a henhouse, and his source of food is primarily based on zippers and glass. Her mother, usually very tolerant of minority groups, has a minor heart attack upon meeting the son-in-law for the first time, and needs to be rushed to the hospital with great haste. These slightly awkward, minor problems do not get in the way of romantic trips to the movies and lovemaking in the moonlight. Eventually they leave earth together on his space ship. When the romantic haze fades, she finds herself living in a million story apartment house on some distant planet in another galaxy. She's pregnant and realizes she will never get home again. That sure is a lot of story to fit into a short song.

03. Hunangsdropar introduces exactly eighteen billion bees, who live together in harmony in a valley far, far away, where there is always sunshine, lots of flowers and birds chirping away in the summer heat. And the place is absolutely dripping with their favorite food, which in this universe is: Honeydrops.

04. 17. júní is the Icelandic independence day. It is celebrated on the birthday of Jón Sigurðsson, who played the greatest part in Iceland gaining independence from Danish rule. In downtown Reykjavik, there is an old weather-beaten statue of him. However many people, especially of the younger generation, have no idea who he was, or why we celebrate independence on this day. The song is about him standing there in the crowd, unable to move, but of course he also wants to participate in the celebrations, have a balloon and a hot dog too, and most of all, some candyfloss, which is the main source of energy for pretty much everyone on this particular day. After all, it is his birthday, he should be having a ball!

05. Prins í álögum - our protagonist erroneously and innocently believes everything she reads in books, and thus mistakenly believes that by kissing a frog, it will instantly turn into a handsome prince. It doesn't work of course, and she suddenly realizes it would never

work anyhow; she could never really love a handsome prince who eats flies.

06. Mr. Spock, our protagonist, falls desperately in love with Mr. Spock of Star Trek fame. What is more romantic than to boldly go where no man has gone before with the love of your life, beam away to distant swirling galaxies, and change photon diapers on your kids?

07. Snjófólk is a Christmas song. In this song there are two snowmen, the female one sings about her longing to get closer to her icy counterpart, his black eyes are so gentle and beautiful, and the carrot nose so cute. It is Christmas night and finally the sun comes up and they get "hot" and eventually melt together.

08. Of course everything ends happily in the end when you eventually **Wake Up** from these horrible nightmares of mutated aliens, slimy frogs and dubious ski instructors, and realize that it's a beautiful day outside. Probably.

09. Our frisky heroine gets into a spot of trouble in **Bubble Girl**, when she finds herself trapped in a gigantic cellophane bubble of sorts. This makes her vulnerable to the wind, and distracts her from her love life. Perhaps a wise outcome, given her previous affairs.

10. Hvert í Hoppandi is about the constantly jumping grandpa who, in his heyday, held the world championship in jumping on a trampoline. One day he jumps so high he leaves nothing but his false teeth behind, but can instead be seen in orbit around the earth, just like Laika and Yuri Gagarin. The granddaughter decides to join him there and buys a special Russian astronaut trampoline. Eventually they orbit together, singing "komdu og hoppaðu með!" (come on, let's hop together).

11. Meistari á skíðum Our heroine goes skiing in the mountains one day, where she meets an irresistible, handsome guy, a healthy looking specimen, with jet black hair and a rude but cute smirk on his lips. He graciously offers to teach her to ski, lying through his teeth that he's a skiing instructor, and all he asks in return is to kiss her lovely lips, an offer you can't resist if you're weak in the knees and drooling with admiration. They sweep the slopes together and he promises to call, and in the end we find her 25 years later, still waiting for that phone call, a bitter and disappointed woman at the end of her tether.